

2019 – 2nd Quarter Newsletter



The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to WNCDC – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

**DULCIMER CLUB NEWS**

**MONTHLY TUNES:**

April 14<sup>th</sup>: *Go From My Window*. Another song popular in the sixteenth century. It was used in Francis Beaumont’s play, “The Knight of the Burning Pestle” in 1607 and has, of course, seen many changes over the years. This one is very different than the Irish song of the same name.

May 12<sup>th</sup>: *Fair Rosalind*. An English dance tune from William Chappell’s “*Old English Popular Music*” of 1893. In the preface, he says, “*while the skilled composers, in pursuit of the new musical ideal, shew no abatement of energy, the characteristic of the popular tunes is a gradually increasing languor and poverty of invention.*” So much for old-time music, I guess!

June 9<sup>th</sup>: *Who Liveth So Merry*. From William Chappell’s “*Popular Music of the Olden Time*” (1859). A late sixteenth-century song built on occupations.

**SONG REVIEW SCHEDULE**

April:	This Lady She Wears a Dark Green Shawl	(3 <sup>rd</sup> Quarter, 2001)
	This Is My Father’s World	(1 <sup>st</sup> Quarter, 2013)
	Time / Amser	(3 <sup>rd</sup> Quarter, 1992)
May:	Turtle Dove	(3 <sup>rd</sup> Quarter, 2001)
	The Two Sisters	(1 <sup>st</sup> Quarter, 2006)
	The Ulster Blossom	(1 <sup>st</sup> Quarter, 2006)
June:	Un Kilomètre à Pied	(2 <sup>nd</sup> Quarter, 2012)
	Union Train	(2 <sup>nd</sup> Quarter, 2000)
	The Vicar of Bray	(1 <sup>st</sup> Quarter, 2011)

## Go From My Window

1. Go from my window, Love, go;  
Go from my window, my dear;  
The wind and the rain  
Will drive you back again,  
You cannot be lodged here.

2. Begone, my Juggy, my Puggy;  
Begone, my Love, my Dear;  
The weather is warm,  
'Twill do you no harm,  
Thou canst be lodged here.

Found in **"English Songs and Ballads"**  
compiled by Crosland in 1902.

<https://www.fresnostate.edu/folklore/bal-lads/ChWI146.html>

According to William Chappell, the tune was very popular in the sixteenth and early seventeenth centuries. The earliest reference with the text appears to be in Beaumont and Fletcher's 1611 play, **"Knight of the Burning Pestle."** The version of the text here appears to be related to a 1638 stage song, "Arise, arise, my Juggie, my Puggie" .. Willie calls on Juggie to let him in because "the weather is cold, it blowes, it snowes"; Juggie answers that "the weather is warme, 'twill do thee no harm ... thou canst not be lodged here"; when Willie prepares to leave Juggie relents: "the weather doth change ... thou shalt be lodged here."



## Fair Rosalind

1. Fair Rosalind in woeful wise  
Six hearts has bound in thrall;  
As yet she undetermined lies,  
Which she her spouse shall call,  
Which she her spouse shall call.

2. Wretched, and only wretched, he,  
To whom that lot shall fall;  
For, if her heart aright I see,  
She means to please them all,  
She means to please them all.

From William Chappell's **"Old English Popular Music"** (1893). He states that it appears in **"Mercurius Musicus"** (1735), Watts' **"Musical Miscellany"** (1729), and **"The Convivial Songster"** (1780). In the preface, Chappell says, "while the skilled composers, in pursuit of the new musical ideal, shew no abatement of energy, the characteristic of the popular tunes is a gradually increasing languor and poverty of invention." So much for old-time music, I guess!

## Who Liveth So Merry

1. Who liveth so merry in all this land  
As doth the poor widow  
who selleth the sand  
And ever she sings as I can guess  
Will you buy any sand, any sand mistress

2. The broomsman he makes  
his living most sweet  
With selling his brooms  
from street to street  
Who could imagine a pleasanter thing  
Than all the day long  
doing nothing but sing

3. And the chimney sweeper  
all the long day  
He singeth and sweepeth the soot away  
And when he gets home  
although he be weary  
With his sweet wife  
he makes himself full merry

4. But the cobbler he sits  
and he cobbles till noon  
He works at his shoes till they be done  
And doth he not fear and doth he not say  
For he knows that his work  
very soon will decay

5. The merchantman sails across the sea  
He lies at his shipboard with little ease  
He's always in fear that the rock it be near  
How can he be merry  
and be of good cheer

6. And the servingman waiteth  
from street to street  
With blowing his nails  
and beating his feet  
He serveth for forty shillings a year  
How can he be merry  
and be of good cheer

7. Who liveth so merry  
and be of such sport  
As those that be of the poorest sort  
The poorest sort whosoever they be  
They gather together by one two and three

8. And every man shall spend his penny  
Why make such a show  
'mongst a great a many.  
And every man shall spend his penny  
Why make such a show  
'mongst a great a many.

From William Chappell's **Popular Music of the Olden Time** (1859), this late sixteenth century English air appears in **Deuteromelia** (1609) and **Pills to Purge Melancholy** (1698). It was an early song built on occupations, with many other such songs found later in the 17<sup>th</sup> century in **Pills to Purge Melancholy**.



⇒ MAY '19 ⇐

*Fair Rosalind*

Mountain Dulcimer: D-A-dd and D-A-AA  
Allegretto

M.D. Arr: Steve Smith  
Traditional English

	D				A				G				D			
	Fair				Ro- sa- lind,				in				woe- ful wise, Six			
Notes	D	-	D	D	C#	-	C#	-	B	-	B	-	A	-	D	-
D	0		0	0	4		4		3		3		0		0	
A	0		0	0	4		4		3		3		0		0	
dd	7	-	7	7	6+	-	6+	-	5	-	5	-	4	-	7	-
D	9		9	9	9		9		10		10		9		9	
A	0		0	0	0		0		0		0		0		0	
AA	10	-	10	10	9	-	9	-	8	-	8	-	7	-	10	-

	A				D											
	hearts				has bound in				thrall;							
Notes	A	-	G	-	F#	-	E	-	D	-	-	-	D	-	-	-
D	1		1		1		1		0				0			
A	0		0		0		0		0				0			
dd	4	-	3	-	2	-	1	-	0	-	-	-	0	-	-	-
D	4		4		4		4		0				0			
A	4		4		4		4		0				0			
AA	7	-	6	-	5	-	4	-	3	-	-	-	3	-	-	-

	D				G				D				A											
	As yet she un- de-				ter- min'd lies,				Which				she her spouse shall											
Notes	F#	-	F#	G	A	-	A	-	B	-	B	-	A	-	D	-	C#	-	D	-	E	-	C#	-
D	0	0	0	0	0	0	0	0	3	3	0	0	4	4	4	4	4	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0	0	3	3	0	0	4	4	4	4	4	4	4	4	4	4	4	4
dd	2	-	2	3	4	-	4	-	5	-	5	-	4	-	7	-	6+	-	7	-	8	-	6+	-
D	0	0	0	0	0	0	0	0	0	0	0	0	8	8	8	8	8	8	8	8	8	8	8	8
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
AA	5	-	5	6	7	-	7	-	8	-	8	-	7	-	10	-	9	-	10	-	11	-	9	-

	D				A				D															
	call,				Which				she her spouse shall				call.											
Notes	D	C#	D	E	D	-	D	-	A	-	D	-	E	-	C#	-	D	-	-	-	D	-	-	-
D	0	0	0	0	0		0		0	0	4	4	4	4	4	4	0				0			
A	0	0	0	0	0		0		0	0	4	4	4	4	4	4	0				0			
dd	7	6+	7	8	7	-	7	-	4	-	7	-	8	-	6+	-	7	-	-	-	7	-	-	-
D	0	0	0	0	0		0		0	0	8	8	8	8	8	8	9				9			
A	0	0	0	0	0		0		0	0	8	8	8	8	8	8	0				0			
AA	10	9	10	11	10	-	10	-	7	-	10	-	11	-	9	-	10	-	-	-	10	-	-	-

⇒ JUNE '19 ⇐

*Who Liveth So Merry*

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	D		D			D			A		D		
	Who		liv-	eth	so	mer-	ry	in	all	this	land	As	
Notes	D	-	E	-	-	D	A	-	D	-	F#	E	-
D	0		1		1	1		0	0	0	1	1	1
A	0		0		0	0		0	0	0	0	0	0
dd	0	-	1	-	-	0	-	0	-	0	1	-	2
D	0		4		4	4		0	0	0	4	4	4
A	0		0		0	0		0	0	0	0	0	0
AA	3	-	4	-	-	3	0	-	3	-	3	-	3

	G			D			A			D		
	doth			the	poor	wi-	dow	that	sell-	eth	the	sand?
	G	-	-	F#	E	-	F#	-	E	D	-	D
	0		0	0		0	0	0	1	1	1	0
	1		1	1		0	0	0	0	0	0	0
	3	-	-	2	1	-	2	-	1	0	-	0
	0		0	0		0	0	0	4	4	4	0
	4		4	4		0	0	0	0	0	0	0
	6	-	-	5	4	-	5	-	4	3	-	3

	A			D			A			D			
	And			ev-	er	she	sing-	eth	as	I	can	guess,	"Will you
	D	-	E	-	-	D	A	-	D	-	D	-	D
	0		1		1	1	0	0	0	1	1	0	0
	0		0		0	0	0	0	0	0	0	0	0
	0	-	1	-	-	0	-	0	-	1	-	2	2
	0		4		4	4	0	0	0	4	4	0	0
	0		0		0	0	0	0	0	0	0	0	0
	3	-	4	-	-	3	0	0	0	4	-	5	5

	G			D			A			D		
	buy			an-	y	sand,	an-	y	sand,	Mis-	tres-	?"
	G	-	-	F#	E	-	F#	-	E	D	-	D
	0		0	0		0	0	0	1	1	1	0
	1		1	1		0	0	0	0	0	0	0
	3	-	-	2	1	-	2	-	1	0	-	0
	0		0	0		0	0	0	4	4	4	0
	4		4	4		0	0	0	0	0	0	0
	6	-	-	5	4	-	5	-	4	3	-	3



Western North Carolina  
Dulcimer Collective  
c/o Steve Smith  
607 East Blue Ridge Road  
East Flat Rock, NC 28726

## MEETING DATES

April 14, 2019

May 12, 2019

June 9, 2019

## MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at  
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.